

## **General Guidelines for Cultural Studies Report – 4<sup>th</sup>/5<sup>th</sup> Grades**

Your assignment is to write a short report comprised of **two typed, double-spaced paragraphs, each at least four sentences long (12 point type)**. The purpose of the project is to research and present extensive information (as a group) on the country of **Vietnam**. Each student will address **one of the categories listed below**; all of those two-paragraph reports will be compiled into one, comprehensive whole:

### **Categories**

Government	•	Language
Race	•	Religion
Architecture	•	Ethnicity
Celebrations:	•	(Religious, Political, Secular, others...)
Economy	•	Gender Roles/Issues
Geography	•	Climate
Food / Snacks	•	Medicine
Sports	•	Theater
Military	•	History
Environmental Issues	•	Population /Population Density
Toys	•	Games
Festivals	•	Customs
School	•	Folktales / Storytelling
Clothing / Fashion	•	Music (Indigenous And Popular)
\$\$: Allowance?? Jobs??	•	Work - In & Out Of The Home

**Social Issues:** Race, Religion, Environment, Education, Hardships

**Art:** Music/Literature/Fine and/or Folk Art (painting, sculpture, etc.)

**Dwellings** (What Kind Of Houses – Style, Size, Materials – are home?)

**Role Of Children In The Culture** (Cherished? Pampered? Workers? Burden?)

We will discuss and determine which students will be encouraged to bring in tangible examples (such as traditional foods, currency, clothing, artifacts, etc.) that relate to the content of the report.

All paragraph-reports will be presented to the class orally, with tangibles displayed and explained, as they relate to the content and/or geographic area of your study.

The entire project will be done in school, with the possible exception of time needed to assemble the final group copy by editors... All paragraphs are due on the designated due-date; being unprepared will have a significant, negative impact on the completion of the class's work as a whole, and **if one is late, then all are late**. It is my suggestion that students take it upon themselves to monitor not only their own work, but also that of their classmates; if it seems that some folks could use a little help, it is to the benefit of each individual (and the group as a whole) to assist as generously as possible in order to meet the deadlines. Upon completion, each student will be given a copy of the entire finished project. This project is intended not only to educate, but also to be an exercise in collaboration, cooperation, and consideration – It is our first ever attempt at such a lofty, communal enterprise. Good luck to us all...

**Categories As Chosen/Designated on Jan 19, 2012:**

(Any changes, if so desired, must be requested by the end of class on Jan 31...)

**Sam - History**

**Rory – Military**

**Anna – Race**

**Grace – Medicine/Healing (Modern & Traditional)**

**Edda – Theater (Entertainment/Education/Communication)**

**Julianna – Architecture (Ancient & Modern)**

**Katherine – Arts (Music)**

**Myles – Games & Sports**

**Indy – Weapons (& Tools)**

**Angus – Geography**

**Ian – Language (w/examples & history)**

**Mattias – Environmental Impact (of modern industry – clothing manufacture)**

**Anni – Food**

**Nina -**

We will work in class on Feb 2 & 7, and begin presenting on Feb 9; the entire enterprise will be completed by class's end on Feb 14 (just in time for the China Theme Culmination preparation... Ta-Da!!)